ENG 241 American Literature II

Course Master Syllabus

Course Information

Catalog Description: This course focuses on the major authors from the late-nineteenth century to the recent past. Students will also examine significant movements of American literature in the twentieth century, beginning with naturalism and progressing to postmodernism. Authors whose works will be studied include Bierce, Chopin, London, Stevens, Frost, Eliot, Fitzgerald, Hemingway, Steinbeck, Faulkner, Miller, Hughes, O'Connor, and Carver.

Prerequisite(s):

Corequisite(s): ENG 141 – English Composition II

Credits: 3

Hours: 3

Required Text(s):

Supplemental Materials:

Instructor Information

Instructor's Name:

Contact Information:

Office Hours:

Program Goals

1. Apply critical thinking and problem-solving skills to interpret and analyze texts.
2. Engage in formal literary analysis by applying critical theories and close reading strategies to deepen the understanding of diverse literary works.
3. Compose well-structured essays that demonstrate analysis, synthesis, integration of scholarly research, and evaluation of texts while adhering to academic writing conventions, including MLA documentation and ethical use of sources.

4. Demonstrate advanced reading and interpretive skills by critically analyzing and evaluating primary and secondary texts.

Class Core Competencies

The following core competencies are embedded in this curriculum:

- Communicate effectively in both speech and writing
- Use computer systems or other appropriate forms of technology to achieve educational and personal goals
- Analyze works in fields of art, music, or theater, literature, philosophy and/or religious studies, and /or will gain competence in the use of foreign language
- Understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance
- Understand ethical issues and situations
- Address an information need by locating, evaluating, and effectively using information.

Class Learning Assessment

Student Learning Outcomes	Suggested Means of Assessment
Identify major and minor American authors from the nineteenth- and twentieth centuries.	• Class participation • Quizzes/exams • Literary analysis essay(s)
Analyze themes indigenous to American literature from the nineteenth- and twentieth centuries.	• Class participation • Quizzes/exams • Literary analysis essay(s)
Apply formal literary criticism and critical thinking skills to gain a more thorough understanding of American literature.	• Class participation • Quizzes/exams • Literary analysis essay(s)
Employ active reading strategies to interpret and evaluate complicated texts.	• Class participation • Quizzes/exams • Literary analysis essay(s)

Student Learning Outcomes	Suggested Means of Assessment
Produce a college-level research essay that demonstrates the ability to evaluate, analyze, and synthesize research material using the conventions of the writing process and employing proper MLA documentation for primary- and secondary sources.	• Literary analysis essay(s)
Demonstrate an appreciation for diverse opinions and perspectives.	• Class participation • Quizzes/exams • Literary analysis essay(s)
Demonstrate critical reading skills, including the ability to analyze, evaluate, and synthesize research materials, through careful examination of texts.	• Class participation • Quizzes/exams • Literary analysis essay(s)
Act ethically and with integrity; demonstrate a fundamental understanding of the boundaries of intellectual property	• Class participation • Quizzes/exams • Literary analysis essay(s)

Grading System

Letter Grade	Percentage Range
A	90 to 100 percent
B Plus (B+)	87 to 89.9 percent
B	80 to 86.9 percent
C Plus (C+)	77 to 79.9 percent
C	70 to 76.9 percent
D	60 to 69.9 percent
F	Below 60 percent

College Information

Disability Services

Disability Services Webpage

Statement and Policy on Cheating, Plagiarism, and Academic Conduct

Academic Conduct Policy (Policy 304) [PDF]

Students are required to perform all the work specified by the instructor and are responsible for the content and integrity of all academic work submitted. A violation of academic integrity will occur if a student: (1) knowingly represents work of others as one's own, (2) uses or obtains unauthorized assistance in any academic work, (3) gives fraudulent assistance to another student, or (4) furnishes false information or other misuse of college documents.

Unauthorized use of Artificial Intelligence (AI) is prohibited unless the instructor explicitly permits it in the syllabus or assignments. If tools such as ChatGPT are permitted by an instructor to be used for an assignment, they should be used with caution and with proper citation. In all such cases, you may only use the specific tools identified as acceptable and you must adhere to the College's standards for attribution, validation, and transparency.

In cases of suspected violation of academic integrity, the incident is to be reported to the Office of Academics. A student found guilty of violating the rule of academic integrity by the Vice President of Academics will be considered to have failed in personal obligation to the College; such failure will be subject to disciplinary action by the College. Unless otherwise notified, the instructor will allow students who are pending disciplinary action to attend class.

Tutoring and Testing at the Instructional Support Center (ISC)

- Instructional Support Center (ISC) Webpage

WCCC Library Services

- WCCC Library Website

Citation Styles and Formatting

Work submitted for any Warren County Community College course must conform to the required formatting and citation style that are specified by the instructor. The Library and Instructional Support Center can assist students with formatting and citations for assignments and papers.

WCCC Attendance Expectations

The College expects students to attend and participate in all classes. This involves sharing discussions and lectures in class, as well as interacting with other students.

Grades are based on the quality of work students complete in meeting the requirements for a particular course, as stated in the course syllabus and catalog description. Attendance, among other factors, may be an additional criterion for assigning grades. Students should realize that they are responsible for all class meetings and that work missed because of absences may affect their grades. Attendance in online classes is determined by the completion of assignments/ tests. Students who have not completed any assignments or tests will be considered non-attending and receive an NF grade in online classes.

Class Attendance Expectations

Topical Outline

- Modernist Fiction
- Modernist Poetry
- Modernist Drama
- The Harlem Renaissance
- Literature of the Great Depression
- Literature of World War II
- Postwar Literature
- The Beats & Other Counterculture Literature
- Post-Modernist Prose
- Post-Modernist Poetry

Grading Methods

Assignment	Points/Percentage

Class Itinerary

Week / Unit	Topic	Readings/Assignments