Warren County Community College

ART 220 Life Drawing II
Course Master Syllabus

Course Information

Catalog Description: This studio course is a continuation of ART 120 – Life Drawing I, using live models to develop an advanced understanding of form and to acquire skills fundamental for the exploration of the visual arts.

Prerequisite(s): ART 120 – Life Drawing II

Corequisite(s): None

Credits: 3

Hours: 2 lecture and 2 lab

Required Text(s):

Supplemental Materials:

Instructor Information

Instructor's Name:

Contact Information:

Office Hours:

Program Goals

1. Categorize major works of art, artists, and artistic movements across various time periods and cultures.
2. Apply formal elements and principles of design in various media including drawing, painting, and 3D design, incorporating critical analysis and evaluative techniques.
3. Create and critique original works of art with attention to technique, perspective, and composition.
4. Examine various artistic media, tools, and methods.
5. Prepare works for exhibitions with consideration to how exhibitions are curated.

6. Explore diverse artistic traditions and cultural perspectives while exploring the purposes and philosophies behind different art forms.

Class Core Competencies

The following core competencies are embedded in this curriculum:

- Communicate effectively in both speech and writing
- Analyze works in fields of art, music, or theater, literature, philosophy, and/or religious studies and/or will gain competence in the use of foreign languages
- Understand historical events and movements in World, Western, non-Western, or American societies and assess their subsequent significance
- Understand the importance of a global perspective and culturally diverse peoples
- Understand ethical issues and situations
- Address an information need by locating, evaluating, and effectively using information

Class Learning Assessment

Student Learning Outcomes	Suggested Means of Assessment
Further basic drawing techniques and how to apply them to drawing the human figure	Drawing assignments, class discussions
Demonstrate the ability to create a drawing of the human figure, incorporating variations in line, value, and perspective	Drawing assignments
Demonstrate further knowledge of artists throughout history that work with this medium	Critiques, class discussions, written essays
Demonstrate the ability to think critically, analyze and critique a work of art	Critiques, class discussions
Demonstrate knowledge and the ability to use terminology of the formal elements and principles of design	Critiques, class discussions, homework

Student Learning Outcomes	Suggested Means of Assessment
Identify basic human anatomy and demonstrate the ability to draw the human figure	Drawing assignments, class discussions

Grading System

Letter Grade	Percentage Range
A	90 to 100 percent
B Plus (B+)	87 to 89.9 percent
B	80 to 86.9 percent
C Plus (C+)	77 to 79.9 percent
C	70 to 76.9 percent
D	60 to 69.9 percent
F	Below 60 percent

College Information

Disability Services

Disability Services Webpage

Statement and Policy on Cheating, Plagiarism, and Academic Conduct

Academic Conduct Policy (Policy 304) [PDF]

Students are required to perform all the work specified by the instructor and are responsible for the content and integrity of all academic work submitted. A violation of academic integrity will occur if a student: (1) knowingly represents work of others as one's own, (2) uses or obtains unauthorized assistance in any academic work, (3) gives fraudulent assistance to another student, or (4) furnishes false information or other misuse of college documents.

Unauthorized use of Artificial Intelligence (AI) is prohibited unless the instructor explicitly permits it in the syllabus or assignments. If tools such as ChatGPT are permitted by an instructor to be used for an assignment, they should be used with caution and with proper citation. In all such cases, you may only use the specific tools identified as acceptable and you must adhere to the College's standards for attribution, validation, and transparency.

In cases of suspected violation of academic integrity, the incident is to be reported to the Office of Academics. A student found guilty of violating the rule of academic integrity by the Vice President of Academics will be considered to have failed in personal obligation to the College; such failure will be subject to disciplinary action by the College. Unless otherwise notified, the instructor will allow students who are pending disciplinary action to attend class.

Tutoring and Testing at the Instructional Support Center (ISC)

- Instructional Support Center (ISC) Webpage

WCCC Library Services

- WCCC Library Website

Citation Styles and Formatting

Work submitted for any Warren County Community College course must conform to the required formatting and citation style that are specified by the instructor. The Library and Instructional Support Center can assist students with formatting and citations for assignments and papers.

WCCC Attendance Expectations

The College expects students to attend and participate in all classes. This involves sharing discussions and lectures in class, as well as interacting with other students. Grades are based on the quality of work students complete in meeting the requirements for a particular course, as stated in the course syllabus and catalog description. Attendance, among other factors, may be an additional criterion for assigning grades. Students should realize that they are responsible for all class meetings and that work missed because of absences may affect their grades. Attendance in online classes is determined by the completion of assignments/ tests. Students who have not completed any assignments or tests will be considered non-attending and receive an NF grade in online classes.

Class Attendance Expectations

Topical Outline

- Contour drawing
- Gesture drawing
- Development of visual and critical thinking
- Expanding one’s conception of drawing practice/process
- Composition and space (the figure in relation to exterior space)
- Experimentation with materials
- Movement in drawing
- Texture and surface
- Volume and perspective
- Historical and contemporary uses of the figure as a subject/resource
- Contemporary critical discourse on drawing and image making

Grading Methods

Assignment	Points/Percentage

Class Itinerary

Week / Unit	Topic	Readings/Assignments

Week / Unit	Topic	Readings/Assignments