MUS 211/SOC211 World Music Cultures

Course Master Syllabus

Catalog Description: This course focuses on folk, tribal and classical music traditions of non-Western cultures. Connections between regions, countries, musical styles, instruments, and dance are established through an introduction to the diversity of the ways in which music is made and played throughout the world.

Prerequisite(s): None

Corequisite(s): None

Credits: 3

Hours: 3

Required Text(s): MindTap Music for Titon's Worlds of Music: An Introduction to the Music of the World's Peoples, 6th edition

Supplemental Materials:

Instructor Information:

Office Hours:

CORE COMPETENCIES: The following core competencies are embedded in this curriculum: Communicate effectively in both speech and writing; Use social science theories and concepts to analyze human behavior and social and political institutions and to act as responsible citizens; Analyze works in fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of foreign language Understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance; Understand the importance of a global perspective and culturally diverse peoples; Address an information need by locating, evaluating and effectively using information.

LEARNING ASSESSMENT

Student Learning Outcomes:	***Suggested Means of Assessment:***
Display an understanding of the issues and ideas that occur within the field of Ethnomusicology.	• Class participation • Online Discussion Board posts and/or Journal entries • Quizzes/Exams • Musical Analysis Essay(s)
Dissect the elements of music and the use of voice types and instruments in various forms of music through the practice of close listening.	• Class participation • Online Discussion Board posts and/or Journal entries • Quizzes/Exams • Musical Analysis Essay(s)
Analyze the role that music plays in the life of a society and within the context of a particular time period.	• Class participation • Online Discussion Board posts and/or Journal entries • Quizzes/Exams • Musical Analysis Essay(s)
Relate the geographic, political, and social influences to the ways in which they impact the music of diverse cultures.	• Class participation • Online Discussion Board posts and/or Journal entries • Quizzes/Exams • Musical Analysis Essay(s)
Write college-level analyses of a variety of musical performances using appropriate primary and secondary sources and employing proper MLA documentation.	• Class participation • Online Discussion Board posts and/or Journal entries • Quizzes/Exams • Musical Analysis Essay(s)
Demonstrate an appreciation for diverse opinions and perspectives dissimilar to the students' own.	• Class participation • Online Discussion Board posts and/or Journal entries • Quizzes/Exams

	• Musical Analysis Essay(s)
Demonstrate the ability to work productively as individuals and/or in small or large group settings.	• Class participation • Online Discussion Board posts and/or Journal entries
Act ethically and with integrity; demonstrate a fundamental understanding of the boundaries of intellectual property.	• Class participation • Online Discussion Board posts and/or Journal entries • Quizzes/Exams • Musical Analysis Essay(s)
GRADING SYSTEM:	C+ = 77 < 80
A = 90 < 100	C = 70 < 77
B+ = 87 < 90	D = 60< 70
B = 80 < 87	F = Below 60

Disability Services

https://www.warren.edu/admissions/disability-services/

Statement and Policy on Cheating, Plagiarism, and Academic Conduct

https://www.warren.edu/wp-content/uploads/2025/01/Policy-304-304.3-Student-Rights-Responsibilites-and-Academic-Conduct.pdf

Students are required to perform all the work specified by the instructor and are responsible for the content and integrity of all academic work submitted. A violation of academic integrity will occur if a student: (1) knowingly represents work of others as one's own, (2) uses or obtains unauthorized assistance in any academic work, (3) gives fraudulent assistance to another student, or (4) furnishes false information or other misuse of college documents.

Unauthorized use of Artificial Intelligence (AI) is prohibited unless the instructor explicitly permits it in the syllabus or assignments. If tools such as ChatGPT are permitted by an instructor to be used for an assignment, they should be used with caution and with proper citation. In all such cases, you may only use the specific tools identified as acceptable and you must adhere to the College's standards for attribution, validation, and transparency.

In cases of suspected violation of academic integrity, the incident is to be reported to the Office of Academics. A student found guilty of violating the rule of academic integrity by the Vice President of Academics will be considered to have failed in personal obligation to the College; such failure will be subject to disciplinary action by

the College. Unless otherwise notified, the instructor will allow students who are pending disciplinary action to attend class.

Tutoring and Testing at the Instructional Support Center (ISC)

https://www.warren.edu/academics/tutoring-and-testing/

WCCC Library Services

https://warren.libguides.com/library/WCCCStudents

Citation Styles and Formatting

Work submitted for any Warren County Community College course must conform to the required formatting and citation style that are specified by the instructor. The Library and Instructional Support Center can assist students with formatting and citations for assignments and papers.

WCCC Attendance Expectations

The College expects students to attend and participate in all classes. This involves sharing discussions and lectures in class, as well as interacting with other students. Grades are based on the quality of work students complete in meeting the requirements for a particular course, as stated in the course syllabus and catalog description. Attendance, among other factors, may be an additional criterion for assigning grades. Students should realize that they are responsible for all class meetings and that work missed because of absences may affect their grades. Attendance in online classes is determined by the completion of assignments/ tests. Students who have not completed any assignments or tests will be considered non-attending and receive an NF grade in online classes.

Class Attendance Expectations

Topical Outline

- Introduction
- What is Ethnomusicology?
- Elements of Music
- Native American Music
  - Navajo
  - Apache
  - Paiute
  - Sioux
  - Zuni
  - Iroquois
- African Music
  - West Africa and The Gambia
  - Shona
  - Ba-Aka
- Slavery & Music
  - Triangular Trade
  - Hymns
  - Field Hollers
  - Work Songs
- North American Blues
  - Land Where Blues Began Documentary
- North American Blues
  - Oral tradition & improvisation

- Blues and Jazz
- Latin American Music
  - Chile
  - Bolivia
  - Ecuador
  - Peru
- Latin/Central American
  - Brazil
  - Cuba
- Jewish Music
- Chinese Music
- Asian Music
  - Korea
  - Vietnam
  - Thailand
- Japanese Music
- Indian Music
- Indonesian Music

Grading Methods

Itinerary