Warren County Community College

ART 212 Painting II

Course Master Syllabus

Catalog Description: This advanced course in oil painting emphasizes exercises that enable students to understand and become proficient in the use of oil paints. Students are encouraged to express their own ideas and develop their own visual language.

Prerequisite(s): ART 211 - Painting I

Corequisite(s): None

Credits: 3

Hours: 2 lecture 2 lab

Required Text(s):

Supplemental Materials:

Instructor Information:

Office Hours:

Program Goals:

1. Categorize major works of art, artists, and artistic movements across various time periods and cultures.
2. Apply formal elements and principles of design in various media including drawing, painting, and 3D design, incorporating critical analysis and evaluative techniques.
3. Create and critique original works of art with attention to technique, perspective, and composition.
4. Examine various artistic media, tools, and methods.
5. Prepare works for exhibitions with consideration to how exhibitions are curated.
6. Explore diverse artistic traditions and cultural perspectives while exploring the purposes and philosophies behind different art forms.

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CORE COMPETENCIES: The following core competencies are embedded in this curriculum: Communicate effectively in both speech and writing; Analyze works in fields of art, music, or theater, literature, philosophy and/or religious studies and/or will gain competence in the use of foreign language; Understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance.	
LEARNING ASSESSMENT	
Student Learning Outcomes:	***Suggested Means of Assessment:***
Further study continuing from Painting 1 in paints, paper and tools used in oil painting, their use, history and ingredients	Painting assignments, critiques, class discussions
Learn to prepare a painting for an exhibition	Painting assignments, curating project
Understand how to use oils for still life, landscape, portraits, abstracts, and figures	Painting assignments
Demonstrate the ability to think critically, analyze and critique a work of art	Critiques, class discussions
Understand terminology of the formal elements and principles of design	Critiques, class discussions
Understand the basics of designing a painting to reach a successful composition	Critiques, painting assignments
Recognize painters throughout history	Critiques, class discussions, homework assignments
GRADING SYSTEM:	C+ = 77 < 80
A = 90 < 100	C = 70 < 77
B+ = 87 < 90	D = 60< 70
B = 80 < 87	F = Below 60

Disability Services

https://www.warren.edu/admissions/disability-services/

Statement and Policy on Cheating, Plagiarism, and Academic Conduct

https://www.warren.edu/wp-content/uploads/2025/01/Policy-304-304.3-Student-Rights-Responsibilites-and-Academic-Conduct.pdf

Students are required to perform all the work specified by the instructor and are responsible for the content and integrity of all academic work submitted. A violation of academic integrity will occur if a student: (1) knowingly represents work of others as one's own, (2) uses or obtains unauthorized assistance in any academic work, (3) gives fraudulent assistance to another student, or (4) furnishes false information or other misuse of college documents.

Unauthorized use of Artificial Intelligence (AI) is prohibited unless the instructor explicitly permits it in the syllabus or assignments. If tools such as ChatGPT are

permitted by an instructor to be used for an assignment, they should be used with caution and with proper citation. In all such cases, you may only use the specific tools identified as acceptable and you must adhere to the College's standards for attribution, validation, and transparency.

In cases of suspected violation of academic integrity, the incident is to be reported to the Office of Academics. A student found guilty of violating the rule of academic integrity by the Vice President of Academics will be considered to have failed in personal obligation to the College; such failure will be subject to disciplinary action by the College. Unless otherwise notified, the instructor will allow students who are pending disciplinary action to attend class.

Tutoring and Testing at the Instructional Support Center (ISC)

https://www.warren.edu/academics/tutoring-and-testing/

WCCC Library Services

https://warren.libguides.com/library/WCCCStudents

Citation Styles and Formatting

Work submitted for any WCCC course must conform to the required formatting and citation style that are specified by the instructor.

WCCC Attendance Expectations

The College expects students to attend and participate in all classes. This involves sharing discussions and lectures in class, as well as interacting with other students. Grades are based on the quality of work students complete in meeting the requirements for a particular course, as stated in the course syllabus and catalog description. Attendance, among other factors, may be an additional criterion for assigning grades. Students should realize that they are responsible for all class meetings and that work missed because of absences may affect their grades. Attendance in online classes is determined by the completion of assignments/ tests. Students who have not completed any assignments or tests will be considered non-attending and receive an NF grade in online classes.

Class Attendance Expectations

Topical Outline

- Stretching and preparing a canvas
- Paint application
- Advanced color theory
- Study of contemporary and historical artists
- Midterm portfolio review

- Independent study
- The figure
- The portrait
- Landscape
- Abstraction

Grading Methods

Itinerary