



CATALOG DESCRIPTION: This lecture course will provide an overview of the influence of graphic and visual communication throughout history, focusing on significant movements, trends, and advertising philosophies. Major players, studios, firms as well as identifiable brands and icons from modern culture will be explored.

PREREQUISITE(S): None

COREQUISITE(S): None

CREDITS: 3

HOURS: 3

REQUIRED TEXT(S):

CENGAGE COURSE CODE:

SUPPLEMENTAL MATERIALS:

INSTRUCTOR INFORMATION:

OFFICE HOURS:



CORE COMPETENCIES: The following core competencies are embedded in this curriculum: Communicate effectively in both speech and writing; Use computer systems or other appropriate forms of technology to achieve educational and personal goals; Analyze works in fields of art, music, or theater, literature, philosophy and/or religious studies and/or will gain competence in the use of foreign language; Understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance; Understand ethical issues and situations; Address an information need by locating, evaluation and effectively using information.

LEARNING ASSESSMENT

<i>Student Learning Outcome:</i>	<i>Assessment for this outcome:</i>
1. Identify and describe the major historical movements, styles, characteristics, developments and influential contributors in graphic design.	Research/Critiques (written assignments) Quizzes
2. Identify/discuss historical and cultural influences, differences and changes observed in written/visual communication pieces over time, as well as emerging trends.	Quizzes (matching, mc, fill-in) Research/Critiques (written assignments, discussion and presentations)
3. Utilize terminology commonly used in the Graphic Design field, including established design principles, design elements and typographical characteristics and terms.	Quizzes (matching, mc, fill-in) Research/Critiques (written assignments, discussion and presentations)
4. Explore the evolution of Graphic Design as a career in the past, present and future.	Quizzes (matching, mc, fill-in) Research/Critiques (written assignments, discussion and presentations)
5. Explore methods, materials, tools and media used in visual communications, both past and present.	Lab Exercises Research/Critiques (written assignments, discussion and presentations)

GRADING SYSTEM:

	C+ = 77 < 80
A = 90 < 100	C = 70 < 77
B+ = 87 < 90	D = 60 < 67
B = 80 < 87	F = Below 60

DISABILITY SERVICES STATEMENT: Warren County Community College is committed to providing all students equal access to learning opportunities. Student Services is the campus office that works with students who have disabilities to provide and/or arrange reasonable accommodations. Students who have, or think they may have, a disability (e.g. mental health, learning, vision, hearing, physical or systemic), are invited to contact Student Services to arrange a confidential discussion at (908) 835-2300 or by email at StudentServices@warren.edu as soon



as possible. Students registered for Disability Services with Student Services, who have requested accommodations for the current semester will be provided with an electronic letter detailing individual accommodations and are encouraged to contact the instructor early in the semester to discuss accommodations outlined in their letter.

INSTRUCTIONAL SUPPORT CENTER: The Instructional Support Center (ISC), located in Room 105 across from the library, provides academic support at no cost to WCCC students and is available for courses in which they are currently enrolled. The ISC is staffed with trained professional and peer tutors who are ready to help you understand and succeed. For scheduling or further information, visit the ISC in person, online at <http://www.warren.edu/tutoring/> or by telephone at (908)835-2354.

STATEMENT AND POLICY ON CHEATING, PLAGIARISM AND ACADEMIC DISHONESTY: Students are required to perform all the work specified by the instructor and are responsible for the content and integrity of all academic work submitted. A violation of academic integrity will occur if a student: (1) knowingly represents work of others as one's own, (2) uses or obtains unauthorized assistance in any academic work, (3) gives fraudulent assistance to another student, or (4) furnishes false information or other misuse of college documents.

In cases of suspected violation of academic integrity, the incident is to be reported to the Office of Academics. A student found guilty of violating the rule of academic integrity by the Vice President of Academics will be considered to have failed in personal obligation to the College; such failure will be subject to disciplinary action by the College. Unless otherwise notified, the instructor will allow students who are pending disciplinary action to attend class.

REQUIRED FORMAT FOR RESEARCH PAPERS: Research papers written for any Warren County Community College class must conform to the required documentation style. Papers written for humanities (and some social science) classes will follow the most recent edition of the Modern Language Association (MLA) in-text citation and bibliographic methods. Social science and science papers will require the use of the most recent edition of the American Psychological Association (APA) in-text citation and bibliographic methods.

Please consult with your instructor regarding the correct documentation style to use in his/her class.

ATTENDANCE POLICY: Students are expected to attend all class sessions of courses in which they are enrolled and are responsible for all material presented in class and all homework assignments.

Grades are based on the quality of work completed in meeting the requirements for a particular course, as stated in the course syllabus and catalog description.

Excessive absence may be considered sufficient cause for dismissal from class by an instructor or other appropriate college staff member. Any decision to exclude a student from class or the



College due to excessive absence shall be subject to review by the President in accordance with established procedures. Students who have not attended class are not entitled to a refund of tuition.

WCCC HAYTAIAN & MAIER LIBRARY

Text: 908-652-4445

Email: lstoll@warren.edu

<http://warren.libguides.com>

Please see the library's website above for current semester hours.

The WCCC Library offers a wide range of services to students specific to the information literacy goals of the College which includes suggesting research strategies, facilitating the use of both digital and print resources, as well as assisting students with citations to avoid plagiarism.

The library also serves as the College's computer space, with computers for students to use when the library is open. Students also have free, unlimited printing from the College's computers, as well as space to study.

The library is where students can get their college student ID cards. All students are required to get a student ID card and carry it while on campus for security purposes. To get a student ID card, you must bring another form of ID to the library. You may also be asked to bring a printed copy of your current class schedule. You can get a student ID card any time that the library is open. These cards do not expire and can be used for your duration at WCCC.

Additionally, the library participates in a national inter-library loan program which is available free to all students and faculty. You can submit ILL requests by emailing the librarian or by stopping by the library's circulation desk.

TOPICAL OUTLINE:

- A. Historical evolution of writing & communication
 - 1. Symbols and iconography & cultural perceptions
 - 2. Handwriting, alphabets & early writing
 - 3. Signage & identification
 - 4. Manuscripts, illustrated books, printing, book publishing
 - 5. Brief history of typography
 - 6. European typography and design
- B. Twentieth century
 - 7. Industrial revolution influences
 - 8. Arts & crafts
 - 9. Art Nouveau & Modernism Movement
 - 10. Influence of modern art



11. The Bauhaus

C. Advertising

1. Ad agencies
2. American advertising
3. Posters, signage, billboards
4. Logos & brand identity
5. Slogans and marketing campaigns
6. Graphic design in TV & movies
7. Graphic design in commercials
8. Graphic design in sports
9. Cultural influences
10. Pioneers & icons in graphic design

D. Digital age

1. Influence of the computer
2. Desktop publishing revolution & evolution
3. Internet & the web
4. Mobile devices, social media and beyond



GRADING METHODS:

ITINERARY: