



**CATALOG DESCRIPTION:** This course focuses on folk, tribal and classical music traditions of non-Western cultures. Connections between regions, countries, musical styles, instruments, and dance are established through an introduction to the diversity of the ways in which music is made and played throughout the world.

**PREREQUISITE(S):**           None

**COREQUISITE(S):**           None

**CREDITS:**                    3                                   **HOURS:**                                   3

**REQUIRED TEXT(S):**       MindTap Music for Titon's Worlds of Music: An Introduction to the Music of the World's Peoples

**CENGAGE COURSE CODE:**

**SUPPLEMENTAL MATERIALS:**

**INSTRUCTOR INFORMATION:**

**OFFICE HOURS:**



**CORE COMPETENCIES:** The following core competencies are embedded in this curriculum: Communicate effectively in both speech and writing; Use social science theories and concepts to analyze human behavior and social and political institutions and to act as responsible citizens; Analyze works in fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of foreign language Understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance; Understand the importance of a global perspective and culturally diverse peoples; Address an information need by locating, evaluating and effectively using information.

**LEARNING ASSESSMENT**

<i>Student Learning Outcomes:</i>	<i>Suggested Means of Assessment:</i>
Display an understanding of the issues and ideas that occur within the field of Ethnomusicology.	<ul style="list-style-type: none"> <li>• Class participation</li> <li>• Online Discussion Board posts and/or Journal entries</li> <li>• Quizzes/Exams</li> <li>• Musical Analysis Essay(s)</li> </ul>
Dissect the elements of music and the use of voice types and instruments in various forms of music through the practice of close listening.	<ul style="list-style-type: none"> <li>• Class participation</li> <li>• Online Discussion Board posts and/or Journal entries</li> <li>• Quizzes/Exams</li> <li>• Musical Analysis Essay(s)</li> </ul>
Analyze the role that music plays in the life of a society and within the context of a particular time period.	<ul style="list-style-type: none"> <li>• Class participation</li> <li>• Online Discussion Board posts and/or Journal entries</li> <li>• Quizzes/Exams</li> <li>• Musical Analysis Essay(s)</li> </ul>
Relate the geographic, political, and social influences to the ways in which they impact the music of diverse cultures.	<ul style="list-style-type: none"> <li>• Class participation</li> <li>• Online Discussion Board posts and/or Journal entries</li> <li>• Quizzes/Exams</li> <li>• Musical Analysis Essay(s)</li> </ul>
Write college-level analyses of a variety of musical performances using appropriate primary and secondary sources and employing proper MLA documentation.	<ul style="list-style-type: none"> <li>• Class participation</li> <li>• Online Discussion Board posts and/or Journal entries</li> </ul>



	<ul style="list-style-type: none"> <li>• Quizzes/Exams</li> <li>• Musical Analysis Essay(s)</li> </ul>
Demonstrate an appreciation for diverse opinions and perspectives dissimilar to the students' own.	<ul style="list-style-type: none"> <li>• Class participation</li> <li>• Online Discussion Board posts and/or Journal entries</li> <li>• Quizzes/Exams</li> <li>• Musical Analysis Essay(s)</li> </ul>
Demonstrate the ability to work productively as individuals and/or in small or large group settings.	<ul style="list-style-type: none"> <li>• Class participation</li> <li>• Online Discussion Board posts and/or Journal entries</li> </ul>
Act ethically and with integrity; demonstrate a fundamental understanding of the boundaries of intellectual property.	<ul style="list-style-type: none"> <li>• Class participation</li> <li>• Online Discussion Board posts and/or Journal entries</li> <li>• Quizzes/Exams</li> <li>• Musical Analysis Essay(s)</li> </ul>
<b>GRADING SYSTEM:</b>	
A = 90 < 100	C+ = 77 < 80
B+ = 87 < 90	C = 70 < 77
B = 80 < 87	D = 60 < 70
	F = Below 60

**DISABILITY SERVICES STATEMENT:** Warren County Community College is committed to providing all students equal access to learning opportunities. Student Services is the campus office that works with students who have disabilities to provide and/or arrange reasonable accommodations. Students who have, or think they may have, a disability (e.g. mental health, learning, vision, hearing, physical or systemic), are invited to contact Student Services to arrange a confidential discussion at (908) 835-2300 or by email at [StudentServices@Warren.edu](mailto:StudentServices@Warren.edu) as soon as possible. Students registered for Disability Services with Student Services, who have requested accommodations for the current semester will be provided with an electronic letter detailing individual accommodations and are encouraged to contact the instructor early in the semester to discuss accommodations outlined in their letter.



**INSTRUCTIONAL SUPPORT CENTER:** The Instructional Support Center (ISC), located in Room 105 across from the library, provides academic support at no cost to WCCC students and is available for courses in which they are currently enrolled. The ISC is staffed with trained professional and peer tutors who are ready to help you understand and succeed. For scheduling or further information, visit the ISC in person, online at <http://www.warren.edu/tutoring/> or by telephone at (908)835-2354.

**STATEMENT AND POLICY ON CHEATING, PLAGIARISM AND ACADEMIC DISHONESTY:** Students are required to perform all the work specified by the instructor, and are responsible for the content and integrity of all academic work submitted. A violation of academic integrity will occur if a student: (1) knowingly represents work of others as one's own, (2) uses or obtains unauthorized assistance in any academic work, (3) gives fraudulent assistance to another student, or (4) furnishes false information or other misuse of college documents.

In cases of suspected violation of academic integrity, the incident is to be reported to the Office of Academics. A student found guilty of violating the rule of academic integrity by the Vice President of Academics will be considered to have failed in personal obligation to the College; such failure will be subject to disciplinary action by the College. Unless otherwise notified, the instructor will allow students who are pending disciplinary action to attend class.

**REQUIRED FORMAT FOR RESEARCH PAPERS:** Research papers written for any Warren County Community College class must conform to the required documentation style. Papers written for humanities (and some social science) classes will follow the most recent edition of the Modern Language Association (MLA) in-text citation and bibliographic methods. Social science and science papers will require the use of the most recent edition of the American Psychological Association (APA) in-text citation and bibliographic methods.

Please consult with your instructor regarding the correct documentation style to use in his/her class.

**ATTENDANCE POLICY:** Students are expected to attend all class sessions of courses in which they are enrolled and are responsible for all material presented in class and all homework assignments.

Grades are based on the quality of work completed in meeting the requirements for a particular course, as stated in the course syllabus and catalog description.

Excessive absence may be considered sufficient cause for dismissal from class by an instructor or other appropriate college staff member. Any decision to exclude a student from class or the College due to excessive absence shall be subject to review by the President in accordance with established procedures. Students who have not attended class are not entitled to a refund of tuition.

**WCCC HAYTAIAN & MAIER LIBRARY:** (908) 835-2336 <http://warren.libguides.com>

[Library Hours](#)



Monday-Thursday 8am-8pm

Friday 8am-3pm

Check the Academic Calendar for specific holiday dates. Exceptions may apply during breaks and summer sessions. Any changes to the Library's hours are posted on the Library's web page and near the Library doors.

- **Passwords and Log-Ins**-The Library is responsible for resetting passwords for your Network account (email, computers, Wi-Fi, library resources, and printing). This cannot be reset over the phone. Please stop by the Library for help.
- **College IDs**-College IDs are required for all students. The Library is responsible for producing all ID cards. To get an ID card you must bring to the Library a current copy of your class schedule and another form of ID. Your student ID is also your library card and is needed to check materials out of the Library. Your first ID card is free and replacement cards are issued at a cost to the student.
- **Inter-Library Loan (ILL)**-The Library participates in a nation-wide inter-library loan program which is available free to all students and faculty. You can either submit ILL requests via the Internet (form available on the Library's web page) or in person at the circulation desk.

**TOPICAL OUTLINE:**

Introduction  
What is Ethnomusicology?  
Elements of Music  
Native American Music  
-Navajo  
-Apache  
-Paiute  
Native American Music  
-Sioux  
-Zuni  
-Iroquois  
African Music  
-West Africa and The Gambia  
-Shona  
-Ba-Aka  
Slavery & Music  
-Triangular Trade  
-Hymns  
-Field Hollers  
-Work Songs



North American Blues  
-Land Where Blues Began Documentary  
North American Blues  
-Oral tradition & improvisation  
Blues and Jazz  
Latin American Music  
-Chile  
Bolivia  
Latin American Music  
-Ecuador  
-Peru  
Latin/Central American  
-Brazil  
-Cuba  
Jewish Music  
Chinese Music  
Asian Music  
-Korea  
-Vietnam  
-Thailand  
Japanese Music  
Indian Music  
Indonesian Music



**GRADING METHODS:**

**ITINERARY:**